

Ilminster Arts Centre is inviting all photographers to submit work for our **Photography Open Exhibition 2018**. The aim is to invite photographers to showcase their work as an expressive Fine Art medium. Excellence in producing traditional fine prints as well as using diverse and experimental processes will be considered.

- The exhibition is open to any professional or non-professional photographer who works in this medium.
- No preference will be given to film or digital processes; only the originality and formal qualities of the printed image will be considered in assessing entries.
- Entries are limited to still printed images, which may be produced by the photographer or by a commercial lab under their instruction.

An award of £100 will be given to the overall winner.

With 2 awards of £50 each to two runners up

A separate award of £25 will be made to the photographer chosen by our visitors during the exhibition.

All 4 photographers will be offered an exhibition in our Café Gallery during December 2018.

Submission Fee includes the following:

- 1) A maximum of two pictures that can be hung may be submitted
- 2) Plus an additional two mounted pictures for inclusion in one of our browsers
- 3) Plus up to 4 'jpg' images may be submitted for inclusion in our electronic display that will play during the exhibition

Fees are non-returnable, and payment must accompany the entry form. Fees will be used to support the Arts Centre, Reg Charity1117698.

Commission Please note that all work submitted should be for sale and commission will be charged at 30%. Quoted prices must include our commission.

Entry Details

FORMS AND PAYMENT NEED TO REACH US BY Monday March 26 2018.

WORK WILL NEED TO BE DELIVERED ON Saturday April 7 between 10 -12noon.

Online: You may additionally supply up to 4 'jpg' images of any of your photographs.

These can be any image you wish, not necessarily showing in the exhibition - to be included in a slide show that will run during the exhibition – please email images to:

annpalmer1503@gmail.com -- to be received by March 26. JPG size not to exceed 2MB.

A '***Meet the Artists' event*** will be held on Monday April 9 between 5pm – 6.30pm when the **winner** will be announced.

Conditions of Entry:

- Work submitted should be available for sale.
- Up to 2 pieces that can be hung may be submitted.
- Up to 2 (unframed) browser pieces may be submitted if payment has been made for two pieces to be hung . Browser prints must be mounted, labelled, backed with card and covered in cellophane. The edition number must be stated.
- The judges' decision will be final.
- Work will remain on display until the end of the exhibition unless purchased.
- Unsold work will need to be collected at the end of the exhibition.

Submission and collection days:

- The date for delivery of work is Saturday April 7 between 10am and 12noon.
- The exhibition will close on Friday April 27 at 4pm – collection may be made from 4pm until 5pm that afternoon **or** on Saturday morning April 28 10am – 12noon. Please note we have no facilities to store work. Arrangements must be made to collect work at the end of the exhibition, if you are unable to do so in person.

Presentation of Work:

- All work must clearly labeled with name, title and price.
- On work for hanging, a label with these details strung so that the label will hang over the frame, is required whilst hanging. It will be flipped over the back once matched to its wall label.
- D rings or 'eyes' (large enough to take a 4mm hook) must be attached to the picture for hanging on our system. Work without D rings or eyes of a suitable size, will not be accepted. Please ask if you are not familiar with our system.
- Clip frames are not acceptable, neither are frames than cannot be hung.
- Pictures to be hung, must not exceed 80cms, including frame, on any one side.
- The Arts Centre will take every care with all work submitted but it is the artist's responsibility to insure against problems during transportation and deterioration, cover for accidental damage should also be considered.
- Work cannot be stored before the day of acceptance or after the exhibition finishes unless special arrangements have been agreed in advance.
- **Please include with your ENTRY FORM, your PAYMENT and a BRIEF ARTIST'S STATEMENT – this will be made available to visitors during the exhibition.**

Contacts for further information or clarification on any point:

Contact: Ann Palmer: annpalmer1503@gmail.com
or leave a message at the Arts Centre (01460 55783).

The Arts Centre at the Meeting House, East Street, ILMINSTER TA19 0AN. Tel 01460 55783
Reg Charity1117698
info@themeetinghouse.org.uk ,
<http://www.themeetinghouse.org.uk/>

**Ilminster Arts Centre's 'Photography Open'
April 9 - April 27 2018**

ENTRY FORM and WORK DETAILS

PLEASE COMPLETE EACH SECTION USING **BLOCK CAPITALS** AND RETURN FORM WITH YOUR CORRECT PAYMENT BY Monday March 26.

Name.....

Address.....

.....Postcode.....

*Email.....*Tel.....

** It is essential you complete a contact telephone number and email address.*

2 photos	£30	
1 photo	£20	

Please tick your choice above.

Payment methods: cheque / credit card / cash - *please circle your payment type*

Cheques should be made payable to: The Meeting House Arts Centre Ltd or telephone the Box Office, to pay by credit card: 01460 54973

Title	Size	Sale Price
1		
2		

Browser Title - <i>please note rules about browser pieces</i>	Size	Sale Price
1		
2		

Yes I will be emailing images for inclusion in the electronic display.

I agree to abide by Ilminster Arts Centre Exhibition requirements

SIGNED:DATE.....